THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4483. *Saturday, April* 30, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thom as's Observer.*

DRURY LANE THEATRE.

A portion of *Richard the Third,* viz. the three first acts, was performed here last night, Macready personating the crooked back tyrant; it was followed by *The Jewess,* and one act of *Chevy Chase.* We do not like this plan of giving parts of two or three different pieces, we do not see the policy of it, for it never attracts, and to curtail a Play of Shakspeare, merely for the sake of giving a bit of *Chevy Chase,* seems little less than sacrilege.

COVENT GARDEN THEATRE.

YESTERDAY evening Her Majesty, the Queen, honored this Theatre with her presence, and commanded Sheridan Knowles's Play of *The Hunchback,* which was followed by *Zazezizozu,* and during the evening, the Hungarian Brothers sang some of their National Melodies. The royal party arrived soon after seven, and Her Majesty was received with the warmest demonstrations of loyalty; the Queen looked in good health, and appeared much interested in the performance.

HAY-MARKET THEATRE.

MR. SINCLAIR commenced his engagement at this Theatre last night, in his original part of *Henry Bertram,* in the Musical Drama of *Guy Mannering,* and was received with the heartiest welcome. He looked remarkably well, and his voice retains all its sweetness; as it is the intention of Mr. Morris, we hear, to make Operas a principal feature in his entertainment, this gentleman will be found a great acquisition. Miss P. Horton, who both as an actress and singer is immensely improved, made her first appearance at this Theatre as *Lucy Bertram.* The other parts were well filled, and the piece altogether went off with *éclat.* In the ballet of *Zulema* which followed, the dancing of Madlle. Dance and the sisters Stephan elicited great applause, and the male dancers came in for a full share of public approval. The laughable Farce of *My Husband's Ghost* concluded, and sent the audience home in high good humour. We are happy to say that this comfortable little Theatre fills nightly.

There is a new Drama now acting at the Ambique Comique in Paris, called *Abelard and Heloise,* which attracts in crowds all the Commis and Grisettes of that capital, and which has given rise to numerous pilgrimages to the tomb of those celebrated lovers in the cemetry of Pere la Chaise, where the following tragicomic scene took place on Sunday last. A young man accompanied by a fair grisette remained kneeling before the tomb a long time, when suddenly the lady started up and presented her arm to her com-

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panion who pierced it lightly with a lancet, and then delivered the instrument to the girl, who made an incision in his arm. This accomplished, they placed their arms together so that the crimson streams might mingle, then after a quarter of an hour's more devotion they entered a *fiacre*, and disappeared from the sight of the astonished spectators.

When James Aicken, (who was universally and justly respected,) departed this life, his merits, adventures, &c., were discussed in both green rooms. "Strange he should have gone so suddenly," said one, "for previous to this, I believe he never had a day's illness," "Pooh, pooh!" answered Wewitzer, "I've known him from boyhood, and can tell you he has been *aching*, (Aicken) all his life!"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday visited THE DIORAMA to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S Interesting Exhibition, Golden Corinthian Saloon Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneons singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT. —but I intrude, beg pardon—Your's &c PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (4th time) an entirely Romantic Musical Drama, entitled

O'Flannigan and the Fairies;

OR, A

MidsummerNights'Dream.--Not Shakspeare's

Preceeded by H. R. Bishop's celebrated Irish Medley Overture.

Phelim O'Flannigan, Mr POWER, Ned Finch, Mr C. HILL, White, Mr MANVERS, Jack the Linnet, Mr VALE, Doran and O'Hare, Messrs. Bender and Walton, Peasants, &c. Widow Kiernan, Mrs BATTERSBY, Mary, Miss TURPIN, Kate, MissBEVERLEY, Nancy, MissCross, MrsFlynn, MrsC.Hill

" *Good People" or Fairies.*—Oberon, Miss LAND, Friar Bush, MasterC.FENTON, Monkey, MasterMITCHINSON, Cat, Master MIAU, Titania, Miss LACEY, Puck, Courtiers,

Characters in the Dream,—Squire Grape, MrTHOMPSON, M'Screw, MrTILBURY, Humphrey, Mr HUCKLE, MadameGrape, MissAPPLETON, BrigetO'Tool, MrsGRIFFITHS The Misses Grape, Misses Mathews and Lee.

Outside of O'Flannigan's House, County of Wicklow. A Fair, and Faction Fight. O'Flannigan's Chamber on Midsummer's Eve—Visitation of Good People or Fairies. Imaginary Scenes. Wine Cellar of Squire Grape, Lancaster. Place of Execution, Lancaster City :—O'Flannigan's Farm.

At the end of the Play the celebrated Hungarian Singers, Messrs. REICH, ROSAN, KRAUS and KALN, will sing an Harmonized National Melody, called "*Die Lusst-Reise in der Schweitz ;* or, " The Pleasure Jaunt in Switzerland."

After the " Assurance Company." the harmonized National Melody of " Der Frosin," with Echo.

After which, (6th time) a new Comic Afterpiece, with new Scenery by Marshall, and new Music by Rodwell, called The

"Assurance Company!"

Canivet, MrTILBURY, PierreMulot, MrVALE, Plosko, MrHarris, Alfred de Lussan, Mr PRITCHARD, Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, MrC.HILL, Susan, Miss BEVERLEY, MadameLaurent, (Mistress of theBoardingSchool) MrsGRIFFITH Scholars ;—Cecile, Miss TURPIN, Anna, Miss LAND, Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM, Jeonne, Madame VEDY. Marie, Miss SMITH, Josephine.....Miss CEHILL, Albertine.....Miss LEE, Florentine, Miss HUNT, Celestine, Miss LACEY,

The Imperial Corps of Volunteers.

Alexandre, Miss TURPIN, Baptiste, Miss BEVERLEY,

To conclude with, (22nd time) an entirely new Magnificent Romance, called

ZA-ZE-ZI-ZO-ZU!

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE, Cododad, Mr THOMPSON, Mironfleur, Mr BANNISTER, Zizi, MissROMER, Zozo, MissTURPIN, Zuzu, MissBEVERLEY The Princess Zaza, MissPINCOTT, *Guards, Slaves, Mutes, &c.* Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH, Ourika, Miss WYNDHAM.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS. Diomond, MrW.H.WILLIAMS, Spadillo, Mr ALEXANDER, Heartodubodiamondospado, Mr BECKETT.

Immortals.—Venus, MissCONSTANCE, Cupid, MissHARRISON, Mortals,—Zaza, Miss PINCOTT,

Theatre Royal, Drury Lane.

This Evening, (the music by Auber) the Comic Opera of

The National Guard.

The Chevalier Renard, Mr W. FARREN,
Frederick Louvaine, Mr COOPER, Rossignol, Mr WILSON,
Achille Bonbon, Mr MEADOWS,
Madame Marabout, Mrs C. JONES, Nina, Mrs NEWCOMBE,
Cecile, Miss LEE, Pauline, Mrs FITZWILLIAM.

In Act II.—A QUADRILLE, by the Principal Characters

After which, (first time this Season) the Historical Drama of

CHARLES XII!

Charles the Twelfth, Mr W. FARREN,
Major Vanberg..... .....Mr COOPER,
Triptolemus Muddlewerk, Mr MEADOWS,
Adam Brock - - - Mr BARTLEY,
Gustavus de Mervelt, Mr BRINDAL,
Colonel Reichel, - - Mr F. COOKE,
Ulrica, Miss LEE.
Eudiga, - - Mrs FITZWILLIAM,

With the Song of "Rise, Gentle Moon."

To conclude with, the celebrated Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr TEMPLETON,
Olifour, Mr SEGUIN, The Tchop Dar, Mr MEARS,
Chief of the Guards of the Grand Vizier, Mr S. JONES,
Leila, (a Singing Bayadere) Miss FORDE,
Zilia, - (her Companion) - Mrs NEWCOMBE,
Zelica, (the Maid of Cashmere) Mad. PROCHE GIUBELEI,
Fatima, (her Companion) Miss BALLIN.

The following Dances are incidental to the Piece:

The Celebrated Shawl Dance,

By Madame PROCHE GIUBELEI,
The Coryphees and Ladies of the Corps de Ballet.

A PAS SEUL, by Miss BALLIN,
A PAS SEUL, by Madame PROCHE GIUBELEI.

A PAS DE DEUX,

By Mademoiselle Proche Giubelei and Miss Ballin.

On Monday, the Celebrated Madame Malibran, will make her First Appearance in Bellini's Opera of "La Sonnambula."

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.